

# ASHTON LUDDEN

www.ashtonludden.com  
@ashton\_ludden

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## EDUCATION

2013 – Master of Fine Art, University of Tennessee, Knoxville (Printmaking)

2009 – Bachelor of Fine Art, Emporia State University (Printmaking, Engraving Arts, minor: Art History)

## SELECTED PROFESSIONAL EXPERIENCE

- Co-Owner/Founder of *Relay Ridge: Collaborative Artist Space, Knoxville TN 2021 - present*
- 2D Artists Coordinator, *Pentaculum Artist Residency, Arrowmont School of Arts & Crafts, 2016-present*
- Speaker (on “Teaching Workshops”) at *Maker City Summit, World’s Fair Park, Knoxville, TN, Sept, 18, 2022*
- Visiting Artist Lecture, *CECA Artist Lecture Series, The Frist Art Museum, Nashville, TN, Sept 22, 2022*
- Visiting Artist Lecture, *Printmaking, St. Norbert College (online), De Pere, WI, Feb 3, 2022*
- Lead Sign Artist, *Trader Joe’s, Knoxville, TN, 2014-2022*
- Muralist, invited to create a TN native plant & pollinator mural (45ft), *Zoo Knoxville, May 2022*
- Studio Assistant, *Printmaking, Winter Residency, Penland School of Craft, Spruce Pine, NC, Jan 2020*
- Muralist, invited to create an Appalachian GSMNP native flora/fauna mural (40ft), *Arrowmont, Oct 2022*
- Visiting Artist, *Printmaking & Graphic Design (sign painting), East Tennessee State University, Oct 2019*
- Visiting Artist, *Printmaking, Wayne State College, Nebraska, Feb 4-8, 2019*
- Designer and printer for *Nourish Knoxville’s Market Square Farmers’ Market merchandise, 2017-2019*

## SELECTED TEACHING

- Instructor, Master Art Class (printmaking and bookmaking), Community School of the Arts, Knoxville (2014-present)*
- Instructor (bookmaking/printmaking) Tennessee Governor’s School for the Arts, Middle Tennessee State University, Murfreesboro, TN, June 2018 - present*
- “Impressions of Appalachia, Flora & Fauna Through Printmaking” *Legacy Week: Appalachian Arts for Tennessee Art Educators, Arrowmont School of Arts & Crafts, Gatlinburg, TN, July 2021 & 2022*
- “Wood Engraving”, assistant to *Joanne Price, John C. Campbell Folk School, Brasstown, NC, Aug 2022*
- “Exploring Printmaking Through Monotype” *Idyllwild Arts Academy, Idyllwild, CA, June, 2019*
- “Traditional Metal Engraving”, *Arrowmont School of Arts & Crafts, Gatlinburg, TN, October 2018*
- “Screenprinting Exposed: Introduction to Screenprint”, *Arrowmont School of Arts & Crafts, Gatlinburg, TN, June 2017*

## AWARDS & RECOGNITIONS

- Recipient *Tennessee Artist Fellowship - Center of Excellence in Creative Arts 2022*
- Tennessee Craft - Master Artist Apprenticeship Program - invited as Acting Master Artist 2022*
- Red Rock Canyon National Conservation Area, artist-in-residence, Bureau of Land Management, April 2020 (postponed due to Covid)*

-“Revival of America’s Hand-Painted Sign Industry”, Ester Bloom, The Atlantic, January 2016 <http://www.theatlantic.com/business/archive/2016/01/painted-sign-revival/426648/>

-Emporia State University Liberal Arts & Sciences College: Outstanding Recent Graduate Award 2013

-Frogman’s Print & Paper Workshop: Graduate Fellowship 2013

### *SELECTED EXHIBITIONS*

-“Dogwoods Regional Art Exhibition” Juror - Denise Stewart Sanabria, Knoxville Emporium, May 2022

-“Inaugural Exhibit Grand Opening” curated by Heather Wetzel, Arrowmont Gallery, Knoxville, TN 2022

-“Pentaculum Spring Coordinators Exhibition” Geoffrey A. Wolpert Gallery, Arrowmont, Gatlinburg, TN 2022

-“Balance of Scales” solo exhibition, the Teenysee Gallery, Knoxville, TN, 2021, Aug 2021

-“The Medium is the Message” Three-person printmaking exhibition: Joseph Valesquez, Carrie Lingscheit, & Ashton Ludden, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, California, April 26 – May 18, 2019

-“Artfields Arts Competition & Festival 2019” Judges & Review Panel: Paul Barrett, George Blakely, S. Marquette Folly, Brian Lang, and Pam Wall, Lake City, South Carolina, April 26 – May 4, 2019

-“Delta National Small Print Exhibition” Juror – José Diaz, Chief Curator of The Andy Warhol Museum, Bradbury Art Museum, Jonesboro, AR, January 24 – February 20, 2019

-“Curious Behavior” Prints by Carrie Lingscheit & Ashton Ludden, Palmetto Center for the Arts, Northwest Vista College, San Antonio, TX January 29th – March 4, 2018

-“Natural Disasters” 5-person exhibition curated by Raluca Iancu, Bancroft Street Market Gallery, Omaha, NE July 1 – 14th, 2018